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4. The Martin B. Cahn Prize of one hundred dollars, for Chicago artists, for the best oil painting. Established by the bequest of Martin B. Cahn, 1898.

Perhaps more important than the prizes is the prospect of the sale of paintings through the "Friends of American Art," who now have the assurance of more than \$25,000 a year to be expended in the purchase of American works of art for the permanent collection of the Art Institute. No positive engagements are made, but it is hoped that a considerable proportion of the purchases will be made at the Annual Exhibition. It is expected also that this will stimulate private sales. An account of the "Friends of American Art" will be found at the beginning of this Bulletin.

The jury for the selection of works for the exhibition and the award of prizes is as follows:

Frank W. Benson,  
Ben Foster,  
John H. Vanderpoel,  
Ralph Clarkson,  
George Gardner Symons,  
Charles J. Mulligan,  
Leonard Crunelle.

This jury will meet in Chicago about October 5, and will act in co-operation with the permanent Art Committee of the Art Institute. There will be no juries in other cities. Works for exhibition will be received until October 3. A collection of paintings by American artists in Europe will be made in Paris. They will be selected by Miss Sara Hallowell, 9 Avenue du Trocadéro, Paris, who will receive entries until August 9. The exhibition will include only oil paintings and sculpture, by contemporary American artists, not before publicly exhibited in Chicago.

#### THE ANNUAL MEETINGS.

The Annual Meetings of the Governing Members and of the Trustees of the Art Institute were held June 7 and June 13. The By-Laws were amended so that in future there will be two Vice-Presidents instead of one. The following trustees were re-elected:

Frank G. Logan, Chauncey J. Blair,  
Edward B. Butler, Frank W. Gunsaulus,  
Clyde M. Carr, Daniel H. Burnham,  
Henry H. Getty.

Mr. Honoré Palmer was elected a trustee to fill the vacancy created by the resignation of Mr. Charles Deering.

The officers of former years were re-elected with the addition of a second Vice President (see page 16), and the Board stands as follows:

#### TRUSTEES OF THE ART INSTITUTE OF CHICAGO 1910-11.

Edward E. Ayer, Frank W. Gunsaulus,  
Adolphus C. Bartlett, Chas. L. Hutchinson  
John C. Black, Bryan Lathrop,  
Chauncey J. Blair, Frank G. Logan,  
Clarence Buckingham, R. Hall McCormick,  
Daniel H. Burnham, John J. Mitchell,  
Edward B. Butler, Samuel M. Nickerson,  
Clyde M. Carr, Honoré Palmer,  
Henry H. Getty, Martin A. Ryerson,  
John J. Glessner, Howard Shaw  
Albert A. Sprague.

#### *Ex Officio.*

Fred A. Busse, Mayor.  
Walter H. Wilson, Comptroller.  
Henry G. Foreman, Pres. South Park Com.  
William Best, Auditor South Park Com.

The Annual Reports of the Trustees, the Director, the Treasurer and the Librarian, were presented.

Very important building improvements have been completed. The new galleries of the east wing, eleven in number, have been opened, increasing the sky lighted hanging space more than one-half. The sky-lighted school-rooms have been extended, and eleven fine studios, varying in dimensions from 38 x 32 to 28 x 24 feet, have been added to them. The cut-stone wall and stone balustrade, forming the architectural terrace, surrounding the front and ends of the building, are completed, and add much to the dignity of the exterior of the building. (See cut, opposite page.) Michigan Avenue has been widened to 130 feet and a sidewalk 25 ft. wide has been constructed, which necessitated the partial reconstruction of our front steps and the moving back about twelve feet of the bronze lions. A passenger elevator is in course of construction. Plans for the further extension of the building are under consideration.

In the membership there has been a remarkable increase in the number of life members, 218, but a loss in the annual membership of 446. This indicates a temporary loss, but a permanent gain. The aggregate proceeds from memberships during the thirty-one years of our history have been very nearly \$700,000 (exactly \$698,524.54).

The total receipts from members, including \$28,880 annual dues; \$23,800 entrance fees of new members; and \$2,606.67 interest from life membership funds, have been \$55,286.67, against \$42,929.21 of last year—a gain of \$12,357.46.

The expenses for maintaining the galleries, including the Ryerson Library and Fullerton Memorial Hall, have been \$103,868.16 and the receipts, from memberships, door-fees, taxation, and all other sources, have been

about \$119,897.53, leaving a favorable balance of \$16,029.37.

In the school department in round numbers the receipts, chiefly from tuition fees, have been \$64,300, and the expenses \$75,400, an unfavorable balance of \$11,100.

The endowment funds have been increased by \$58,600, and now amount to \$404,700. The Art Institute also holds real estate, aside from the museum building, to the amount of \$101,195. There is an indebtedness of \$143,450.

The numerous exhibitions and lectures have been maintained, twenty or more exhibitions and hundreds of lectures.

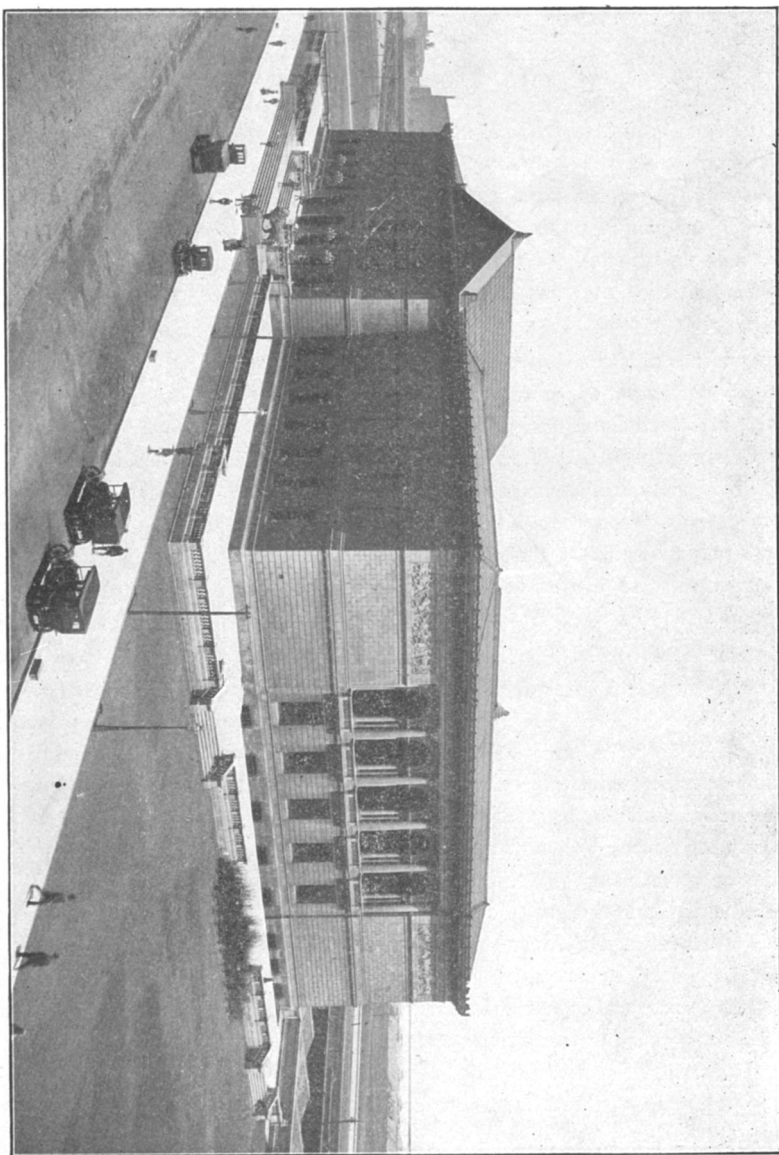
Other important matters touched upon in the Annual Report have already been noticed in the Bulletin of previous months. The Thirty-first Annual Report will soon be issued.

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Mr. Henry R. Poore, distinguished as an artist and author, has been engaged to lecture in the school in December upon Pictorial Composition, and will make an exhibition of paintings at that time. It is hoped, but is not certain, that Mr. Kenyon Cox will deliver the Scammon Lectures. Prof. Charles Upton Clark of Yale University, Dr. Wm. Norman Guthrie of the University of the South and Mr. Henry Turner Bailey of Massachusetts will appear in the lecture courses. Visits are expected during the school year from various distinguished artists, among them Benson, Symons, Ben Foster and Blashfield.

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There will be an exhibition of drawings and crafts-work of the children of the public school in the east galleries from Sept. 6 to Sept. 25.



THE ART INSTITUTE OF CHICAGO, 1910.

Showing the new Architectural Terrace surrounding the building. The break in the south terrace, occupied by shrubbery, marks the place where the Ferguson Fountain of the Great Lakes, by Lorado Taft, is to be placed.